



## November Chapter Meeting

**Meeting:** Piano Tasting at Sonoma State

**Time / Date:** 7:00 pm Tuesday, November 7

**Location:** [Green Music Center](#)  
Sonoma State University  
Redwood Cir., Rohnert Park, CA  
([Parking Lot G](#))

The management of the Green Music Center (GMC) has invited us back for the 3rd consecutive year to hold a meeting at their world-class performance facility. We'll get to do a blind test of several brands of concert pianos, with prizes for those who can tell which is which. Larry Lobel, pianotech at GMC, will give a talk about the life of a concert technician, with tips that can help in your everyday work whether you tune at performance venues or in private homes.

\* We need a *volunteer* to play a short piece 6 times on different pianos for the blind test. Please contact [larry.lobel@gmail.com](mailto:larry.lobel@gmail.com) if you'd like to do this.

**Directions:** from US 101 take Rohnert Park Expressway exit. Drive east 2.2 miles to SSU entrance on right. Take 3rd driveway on right into parking lot G, pay \$5 fee\* at yellow box, leave receipt on dashboard. Cross road and go into Weill concert hall. Follow signs to PTG meeting.

\* Parking fees will be refunded by the chapter treasury.

## Minutes – October Mtg

Ken Lisaka gave a wonderful pianist's perspective on the pianist-technician relationship at the SF Steinway Gallery last month. Ken took time to describe the limitations in understanding from both sides, with an emphasis on how to question and understand the true nature of a musician's musical intent.

## December Meeting (Holiday Party)

Again thank you to all the future technical talk hosts and speakers.

- **December:** Holiday Party!
- **January:** [Paul Barton](#) (still needs a venue)

Of course, please chime in if you know any interesting guests coming to town who'd like to speak, or if you just want to screen a great piano film.

## Need a Book / Leave a Book

Paul Barton is the SFPTG librarian. So if you have old books or catalogs you'd like off your shelf, feel free to donate.

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## RPT Exam Pre-screening

Any associate getting ready to take an RPT exam (technical or tuning) is strongly encouraged to get "pre-screened." This is an opportunity to have an experienced RPT assess your skill and make a recommendation regarding your chances of success. You can make arrangements with any RPT who is willing to pre-screen you, who you feel comfortable working with and who is familiar with the current version of the exam for which you are preparing.

## Chapter Library

The San Francisco PTG Chapter's Library contains many books, manuals, tapes, videos and other materials useful to both experienced piano technicians and those learning the trade. A mostly-current list of library contents can be found on the chapter website at [www.sfptg.org](http://www.sfptg.org).

Only chapter members may borrow library materials. To arrange for a loan, contact Paul Barton at (510) 689-1239, or [gr8horizon@gmail.com](mailto:gr8horizon@gmail.com). Materials can be picked up from or returned to Paul in Albany or at chapter meetings.

In order to promote the highest standards of professional conduct of Piano Technicians Guild members, and to foster a relationship of trust between PTG members and their clients, this Code of Ethics constitutes the standards for which each member will be held accountable, and to which each member agrees upon joining PTG.

1. I will act honorably and in a professional manner.
2. I will uphold the principles of honesty and integrity for which the Piano Technicians Guild stands.
3. I will represent my education, training, experience and area of expertise honestly and accurately.
4. I will uphold the Mission, Objectives and Principles of the Piano Technicians Guild.
5. I will render the best possible service, under the circumstances, always keeping the best interests of my client in mind.
6. I will strive to upgrade my professional skills and I will encourage and help others to do the same.
7. I will use the name and trademarks of the Piano Technicians Guild properly and will encourage others to do the same.
8. I will promote good will towards my profession and towards the music industry.
9. I will engage only in business practices that are in accord with the antitrust guidelines as set forth by the Piano Technicians Guild.

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## PTG Code of Ethics

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## Chapter Officers

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**IN TUNE!** is a monthly publication of the Piano Technicians Guild - San Francisco Chapter. It is distributed free of charge via email or in paper for \$15/year to non-members without e-mail. E-mail addresses have a way of changing frequently. When such changes occur, please send them to us at [gr8horizon@gmail.com](mailto:gr8horizon@gmail.com) so we can stay up to date. It is important that we be able to reach you. Thanks!

Deadline for newsletter submissions is **12 days** before the first Tuesday of the month. The newsletter will usually be distributed **10 days** before the upcoming Chapter Meeting. The Newsletter Editor reserves the right to edit article submissions for clarity and length.

Classified ad listings are available to chapter members for free. The following schedule is available to anyone wishing to run a separate ad in the newsletter (prices are for 12 months):

- 1/8 page ad - \$60
- 1/4 page ad - \$108
- 1/2 page ad - \$204

Chapter website: [www.sfptg.org](http://www.sfptg.org).

Send suggestions, literary contributions, or advertisements to the secretary or webmaster.

Disclaimer: All expressions of opinion and all statements of supposed fact are published on the authority of the author as listed, and are not to be regarded as expressing the view of the Chapter or the Piano Technicians Guild, Inc., unless such statements or opinions have been adopted by the Chapter or the Piano Technicians Guild, Inc.

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## Classified Ads

Contact the newsletter editor to add or remove listings.

### **Piedmont Piano Company**

Jim Callahan, RPT, owner

For over 33 years offering the finest new and used pianos. Authorized dealer for new Yamaha, Mason & Hamlin, Bluthner, Bechstein, and Fazioli pianos. Fine used pianos from the world's great makers, specializing in vintage Steinways. We stock the largest selection of used grand pianos in Northern California.

As many SF chapter members know, we have worked for years with PTG members and their customers to provide the finest instruments at the most reasonable prices.

Located at 1728 San Pablo Ave. in Oakland 510-547-8188.

For more information please visit our website [www.piedmontpiano.com](http://www.piedmontpiano.com) or e mail: [music@piedmontpiano.com](mailto:music@piedmontpiano.com)

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### **A recording from Shawn Skylark:**

"Still Life – 10 Pieces For Solo Piano". This is a collection of original piano pieces, which are released on CD. (available at CD Baby, iTunes, and [www.shawnskylark.com](http://www.shawnskylark.com)).

It was recorded on a Bösendorfer 225.

Bösendorfer informed Shawn that they have added it to their online Music Library which is part of their web site at [www.boesendorfer.com](http://www.boesendorfer.com).

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### **SPURLOCK BRASS GRAM KEY WEIGHT SET**

FOR SALE NEW \$150 - best offer – Now discontinued as Bill Spurlock has retired.

SPURLOCK SINGLE SHOULDER PLASTIC KEY BUSHING CAULS - Various sizes

CONTACT DAVID ABDALIAN 925-895-8290

Or [dabdalian@gmail.com](mailto:dabdalian@gmail.com)

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ADDRESS CORRECTION REQUESTED

If you received this by US Mail and have an e-mail address, you can save your PTG Chapter's money by electing e-mail delivery instead. Please contact Paul Barton at 510-689-1239 to make this change.